

# Ex Nihilo company

Anne Le Batard & Jean-Antoine Bigot  
Cité des Arts de la Rue  
225 Avenue des Aygalades, 13015 Marseille  
tél 00 33 (0)4 91 42 02 87  
compagnie@exnihilodanse.com  
www.exnihilodanse.com

## *Behind the White*

Creation 2016-2017



# Behind the white

**Duet for 1 dancer and 1 musician, and 1 painting**

**35 minutes, outdoor or indoor spaces (vimeo link : <https://vimeo.com/138605387>)**

**1 to 2 times per day**

*« Co-founder of the company Ex Nihilo, Jean-Antoine Bigot opens himself to other spaces, in a invention process, coming from the visual arts. He frees the dancer's gesture from his evanescent nature in a double performative act during which he becomes a painter: Behind the white. Escapes from his hands, colors and materials extend vanished immaterial traces, revealing in an indissociable pictorial work, the trace become definitive of a vibratory trance between dance and painting ... »*

*Michel Kelemenis - Choreographer, Director of KLAP House for Dance*



In « Behind the White », the choreographer Jean-Antoine Bigot is using trowels and brushes, chalk and colours. It shows the body of the artist, the solo, the smallest, the only and solitary body, which makes the picture alive through dance and live painting.

Everything is considered moving: the painter, the objects and the painting. In a physical and engaged dance, Jean-Antoine Bigot takes over the body and the different elements of the set. The painting is no longer considered like an immobile canvas, but it is manipulated, transported, shifted, and becoming a central element. Yet, the painting is also put aside to let the space to a solitary dance. More than the painting itself, it is the material and the essence of the different elements which matters. Raw materials, plaster, scotch, wood slabs are used, hoarding the space and becoming actors and partners of the dancer

With the guitarist Pascal Ferrari, in live music.





# Performance

This performance can be presented in any type of spots : theater hall, indoor spaces, outdorr, art gallery, theater stage, with or without an exhibition

The format remains flexible and adaptable to any particular and original request.







# Technical Rider

## Spot

Minimum 6mx6m (audience not included inside).

## Sound

A sound system like a Stage Pass 500

1 Micro like SM58 and a microphone stand

## Light : depending on the spot and the performing time

If needed: 4 Quartz from the top

Or direct lights > 2 Horiziodes

## Planning :

Arrival of the team a day before to have a look on the space and to rehearse if possible

## Wooden support characteristics and transportation of the materials :

The company provides the paintings, the brushes and all the material needed.

In France and neighbouring countries, we do provide the wooden support if we can transport it by car

If the team has to travel by plane, the organizer has to provide the wooden support with the below characteristics :

Material : 1 piece of plywood per performance

Thickness : 1 centimetres

Height : 2,5 metres

Width : 1,20 metres

If an exhibition is planned in parallel, we need a full day to hang the paintings



# Team and Partners

**Choreography and Dance** Jean-Antoine Bigot

**With the complicity of** Anne Le Batard

**Live Music** Pascal Ferrari

**Production** Ex Nihilo / Ex Nihilo is subsidised by the Ministry of Culture and Communication - DRAC-PACA and the City of Marseille, and receives the financial support of the Region SUD, the General Council of Bouches-du-Rhône. It receives support for its international projects from Spedidam, Institut Français and the City of Marseille.

**Partner** KLAP Dance House in Marseille

## On tour:

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- Aurillac festival, August 2018
- Festival "Le Grand Ménage de Pritenmps", Cucuron (France), April 2018
- CNAREP L'Abattoir, Chalon sur Saône, Decembre 2017
- La Semaine de la danse, Simiane, Novembre 2017
- Festival Danse avec les Foules, Bruxelles, Octobre 2017
- CNAR Les Ateliers Frappaz at Villeurbanne, Septembre 2017
- Aurillac festival, August 2017
- *Les Hivernales*, February 2017 and exhibition from the 16th to the 28th February 2017, Salle Jean Vilar, Avignon
- *Mouvement sur la Ville*, Montpellier June 2016
- *Journée de la Poésie* with the poet Alexis Pelletier, Rouen March 2016
- *Question de Danse*, KLAP House of Dance, Octobre 2015 and exhibition "silhouettes"
- *Poésie Danse la rue* with the poet Alexis Pelletier, Rouen, September 2015
- Opening of the exhibition "*Grands Formats*", June 2015, KLAP House of Dance



# About Ex Nihilo

Ex Nihilo's choreographies are the result of in situ research, an immersion in places where bodies explore, interact with others, wherever the company travels, works and meets. There lies its base for movement and writing, getting in tune with peculiar spaces: a rolled-up square, a busy alley, a creepy side street, a waste land, a construction site, under a bridge, a stretch of grass, tidal flows, a parking place, a chapel... all working material needing interpretation. Reflecting on new lifestyles, new social relationships, new aesthetics, Ex Nihilo's shows are written and re-considered in their strong connexion to space.

Over the past 20 years, Ex Nihilo has toured its shows, performing in France and throughout the world. The company's artistic approach includes a transmission aspect, carried out through workshops, educational actions and participatory projects with amateurs and professionals. The company commits to long-term cooperative projects with partners in France and abroad, firmly convinced that the creative process is the driving force of human and collective adventures.

## Biographies

**Jean-Antoine Bigot** discovered dance while studying at UFRAPS Paris V thanks to Françoise Lamouche and Claude Philippi and continued his training following courses led by Pierre Doussaint, Hervé Diasnas, Catherine Diverrès, Thierry Baë, Bernardo Montet, Jean Gaudin, the company Roc in Linchen, Claude Brumachon and Jacques Patarozzi. In 1998 he joined Ex Nihilo within several projects and since 2000, he shared the artistic direction with the choreographer Anne Le Batard. He continues his career as a dancer, especially with Karin Vyncke from 1994 to 1997. In 1993 he collaborated with Hela Fattoumi and Eric Lamoureux.

In parallel with his career as a dancer, he continues his plastic and visual work through drawing and painting. He exhibited in different places, large formats (2m50 by 2m50) up to business card size. With Behind the White he affirms this desire to join these two passions within a performance.

Convinced of the necessity of the transmission, he trains professional and amateur dancers about Ex Nihilo's technique through its repertoire, in France and abroad.

**Anne Le Batard** She developed her through the various courses followed, notably with Hervé Diasnas, Jackie Taffanel, Myriam Berns, Frey Faust, Gérard Gourdot and Hubert Godart in kinesiology. Dancer in the Zita la Nuit company from 1990 to 1993, she then follows on with Karin Vyncke's company in Brussels from 1996 to 1999, then she danced in L'est là by Georges Appaix, with the La Liseuse company.

She co-founded the collective Ex Nihilo, and took over the artistic direction with Jean-Antoine Bigot in 2000. Since then she has co-written all the company's creations. Obtaining the necessary certification to teach contemporary dance in 1995, she began developing artistic workshops in schools and universities, and elsewhere for amateurs and professionals within the places of residence Ex Nihilo was invited to during its creative work. Working in close collaboration with Jean-Antoine Bigot, she runs various workshops, courses, training sessions that relate the 'dance' to the public space, the relationship with the environment whatever it might be and the relationship to the 'other', dancer/partner or public/passers-by.

**Pascal Ferrari** composes and plays musics mainly dedicated for art and theater performances, especially for theater and contemporary dance. He collaborates with the Company Générisk Vapeur (street theater and music) since 1990, as well as with the Groupe F. He started to work with Ex Nihilo in 2000, and ever since he used to compose all their soundtrack. His private researchs led to the creation of the album C'est quand même bruyant par ici, in collaboration with the musician Yves Miara, published under the Hinah label in 2002. His music is available on line at <http://frascal.free.fr>



# Contacts

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FRANCE

Tél/fax +33 (0)4 91 42 02 87

compagnie@exnihilodanse.com

[www.exnihilodanse.com](http://www.exnihilodanse.com)

## **production / distribution / communication**

Delphine Blondet +33 (0)4 91 42 02 87 / +33(0)6 79 41 36 39 - production@exnihilodanse.com

## **Administration**

In'8 circle • maison de production, Marseille

+33 (0)4 84 25 36 27 - [contact@in8circle.fr](mailto:contact@in8circle.fr)

## **photographies**

[Sem Brundu-Photographe](#), / festival Constellation à Toulon in 2016

Agnès Mellon / KLAP Maison pour la Danse in 2016